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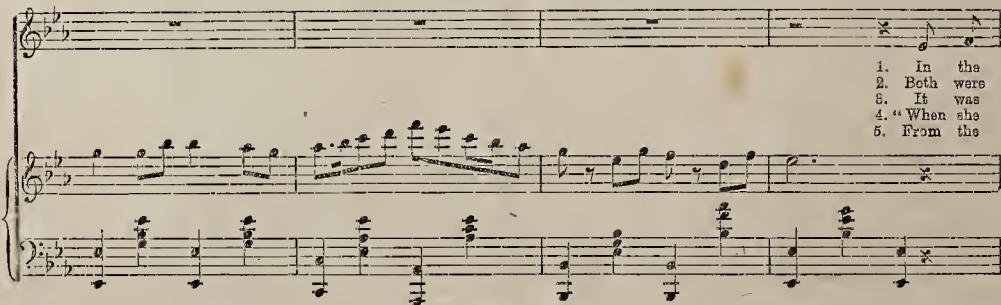
# THE LOST LETTER.

## SONG AND CHORUS.

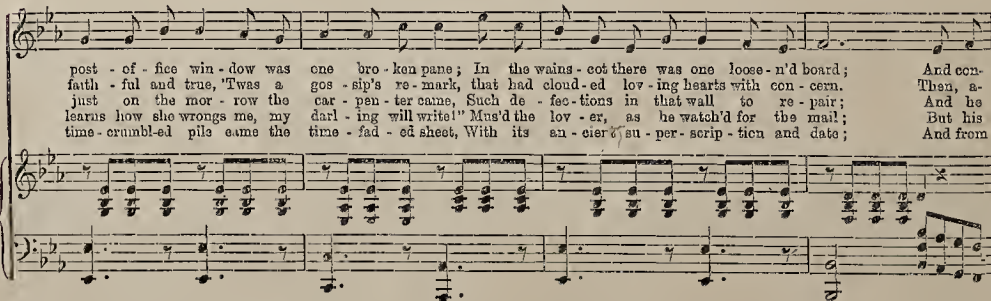
Words and Music by

Author of "Grandfather's Clock," "Marching through Georgia," "Phantom Footsteps," etc., etc.

HENRY C. WORK.

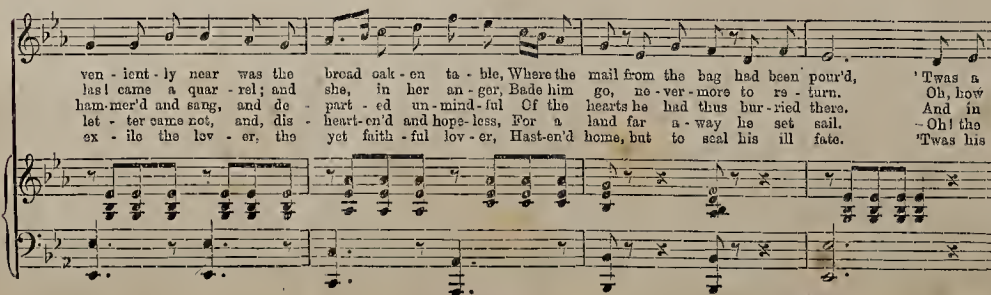


1. In the
2. Both were
3. It was
4. "When she
5. From the



post - of - fice win - dow was one bro - ken pane; In the wains - cot there was one loose - n'd board;  
 faith - ful and true, 'Twas a gos - sip's re - mark, that had cloud - ed lov - ing hearts with con - cern.  
 just on the mor - row the car - pen - ter came, Such de - fec - tions in that wall so re - pair;  
 learns how she wrongs me, my darl - ing will write! "Mas'd the lov - er, as he watch'd for the mail;  
 time - crumbl - ed pile came the time - fad - ed sheet, With its an - cient au - per - scrip - tion and date;

And con -  
 Then, a -  
 And he  
 But his  
 And from



ven - ient - ly near was the broad oak - en ta - ble, Where the mail from the bag had been pour'd,  
 last came a quar - rel; and she, in her an - ger, Bade him go, no - ver - more to re - turn.  
 ham - mer'd and sang, and de - part - ed un - mind - ful Of the hearts he had thus bur - ied there.  
 let - ter came not, and, dis - heart - en'd and hope - less, For a land far a - way he set sail.  
 ex - ile the lov - er, the yet faith - ful lov - er, Hast - en'd home, but to seal his ill fate.

'Twas a  
 Oh, how  
 And in  
 - Oh! the  
 'Twas his

morn - ing in May, with a sweet o - dor'd breeze, And it hap - pen'd un - no - tie'd by all, That a  
 soon she re - pent - ed! how great was her grief, And how hum - bly she pen'd her re - call But that  
 heaps on the ta - ble, all safe and se - cure, There lay ma - ny a val - ue - less scrawl, Where that  
 long wea - ry years of sus - pense and re - gret, And of pres - age per - plex - ing with - al, Since that  
 most cru - el pang that he might not ex - plain To the sleep - er be - neath her black pall, How that

most pre - cious mis - sive, a love - la - den let - ter Flut - ter'd, down thro' the gap in the wall.  
 most pre - cious mis - sive, that love - la - den let - ter Flut - ter'd, down thro' the gap in the wall.  
 most pre - cious mis - sive, that love - la - den let - ter Flut - ter'd, down thro' the gap in the wall.  
 most pre - cious mis - sive, that love - la - den let - ter Flut - ter'd, down thro' the gap in the wall.

### Chorus.

Soprano. Two lives wreck'd by a zeph-yr!..... Two hearts crush'd by the fall, When that  
 Alto.   
 Tenor. Two lives wreck'd by a zeph-yr!..... Two hearts crush'd by the fall, When that  
 Bass.   
 Piano.

most pre - cious mis - sive, that love - la - den let - ter, Flut - ter'd down thro' a gap in the wall.  
 most pre - cious mis - sive, that love - la - den let - ter, Flut - ter'd down thro' a gap in the wall.



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